# Jessica Martin

# **Jessica Martin**

# Writer &

0425 002 881

**Textile Artist** 

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# **Practical Skills**

# **Creative Projects**

Site specific performance

Cross cultural creative practice

**Critical and Creative Writing** 

Textile Sculpture

**Creating Workshops** 

Performance

Never Grow Up Group Exhibition at Carclew Dec 2018 - Mar 2019

Pom Pom, facilitator Textile Terrariums workshop Nov 2018

Weaving Collaboration with Fuko Suzuki 2018

Weaving on four-shaft loom, exhibited as part of Fuko Suzuki's installation for A:kin at Sister Gallery.

ACE Open / Experimental Kahoa Workshop 2018

Creating experimental Kahoa, Tongan flower garlands, with Sione Monu exhibited at the opening of Into My Arms at ACE Open.

Carclew / Explore Arts Autumn Program - Tactile Textiles 2018

Children's textile workshop assistant.

Stall Holder / 'Brickworks Market' Format Festival 2016

Dressage / Format 2016

Performance as Model/ Dressage Horse.

#### **Exhibitions**

Never Grow Up Group Exhibition at Carclew 2018-2019

Group Show / Blue Wall Format Hindley Street 2017 Exceptions / Textile Installation Format Gallery Peel Street 2012

#### Residencies

#### Vitalstatistix Adhocracy Residency

Kinstillatory Mappings in Light and Dark Matter

#### Country Arts SA

Youth Arts Facilitator Hothouse 2018

#### **Creative Experience**

Hiromi Hotel: Brain Flower at Splendour in the Grass, Facilitator and Performer July 2019

UNESCO Riverland Biosphere Soundscapes Lab, participant May 2019

Attended Artlands Regional Arts Conference with artist subsidy - October 2018

Adhocracy Residency at Vitalstatistix - August 2018

Attended Youth Arts Facilitator Hothouse hosted by Country Arts SA - June 2018

### **Education**

Textiles: Print and Dye / UniSA 2012

Textiles: Fibre and Structure / UniSA 2012

B. Media / University of Adelaide 2015

B. International Studies / University of Adelaide 2015

Graduate Diploma in Art History / University of Adelaide (ongoing)

#### **Publication Credits**

#### Fest Magazine / Writer Adelaide Fringe and Festival 2018

Writing and editing feature articles and reviews for Edinburgh based festival magazine.

#### Express Media Buzzcuts / Writer Adelaide Fringe and Festival 2015

Writing critical responses to Performance, Arts and Theatre.